



Upon arrival to the memorial's location adjacent to the Crossroads Circle, and approachable from all areas of the Grove, one will see the shimmering skin of the organic landscape feature surrounded by five stones representing the **DIVERSITY** of people affected by *AIDS* worldwide. The memorial has two sides – one reflective and the other side with a satin finish. The side with **REFLECTION** serves as a mirror that not only makes the viewers see themselves but also those around them in one collective image with landscape and sky behind them. Here, the visitor encounters the reality of the epidemic and its significance as seen on this deformed surface. The satin side is representative of the **MYSTERY** of *AIDS* as to how it began, those that lost their lives to it, those that have it now, and to those that may still be affected.

Towards the center of the meadow is the swirling gesture of **GATHERING** and **HOPE**. This memorial creates a place for sitting down, resting, and meditating with others the **ANONYMITY** and **REMEMBRANCE** of those affected with the global stature of *AIDS*.





*AIDS* is an epidemic that has touched the lives of millions of people globally regardless of age, sex, race, religion, nationality, financial status, or sexual orientation. While it has created a deep long-lasting scar in society it has also brought individuals, families, communities and the scientific world closer together to find a cure to abolish it.

This proposal for the National *AIDS* Memorial is about the people represented in the **TIMELINE** of the past, present, and future of the *AIDS* epidemic. There is no assurance that the timeline of the existence of *AIDS* will be short but there is hope that it will take its last victim in the near future. The graphic representation of this timeline emphasizes its abrupt introduction with its quickly culminating death toll and the hope for its diminishing numbers ending in a **NURTURING** gesture as it rests at the center of the meadow within the National *AIDS* Memorial Grove.

